

CORPORATE PRESENTATION

Safe Harbour

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"CINEMA IN INDIA IS A WAY OF LIFE"

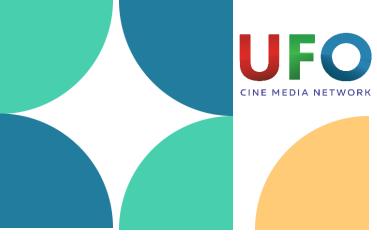
Cinema is India's greatest passion

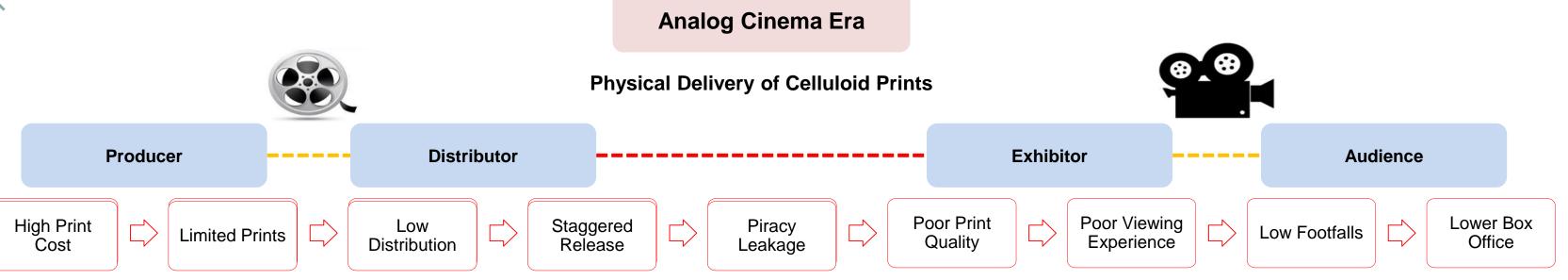
India is the Largest Producer of Movies in the World

~1,800 movies are produced annually in more than 20 languages



Core offering has transformed the Indian Film Industry





Analog Cinema Era beset with Issues

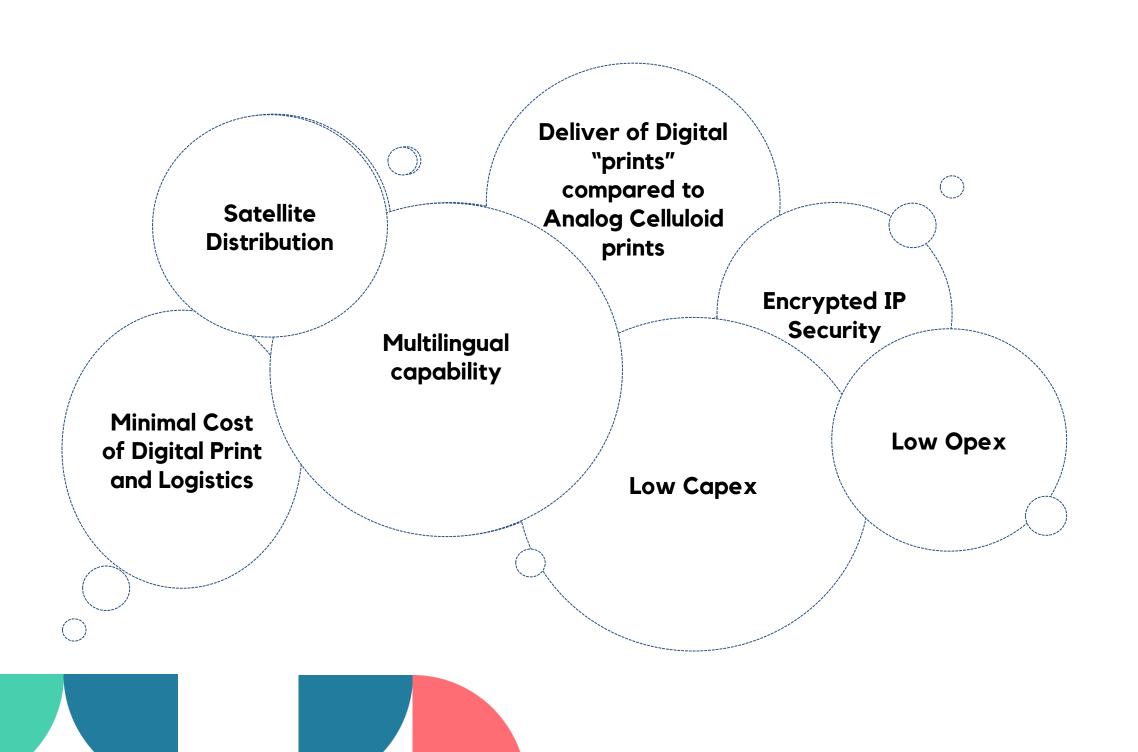
Digital Cinema Era Satellite or Physical Delivery of Digital Prints Exhibitor Producer Distributor **Audience** Excellent Low Low Cost of No Limit on Widespread Reduced Increased Box High Footfalls Distribution **HD** Quality Viewing Digital Prints **Prints** Piracy Release Office Cost Experience

Digital Cinema's Innovative Solution

Digitization has redefined film economics by enabling pan-India releases on day one and improving viewing experience



Advantages of Digital Cinema



Audience

Excellent viewing quality

Exhibitor

Content availability
on day of release and 1st week release
significantly increasing footfalls

Distributor

Minimal incremental release cost and widespread 1st week release

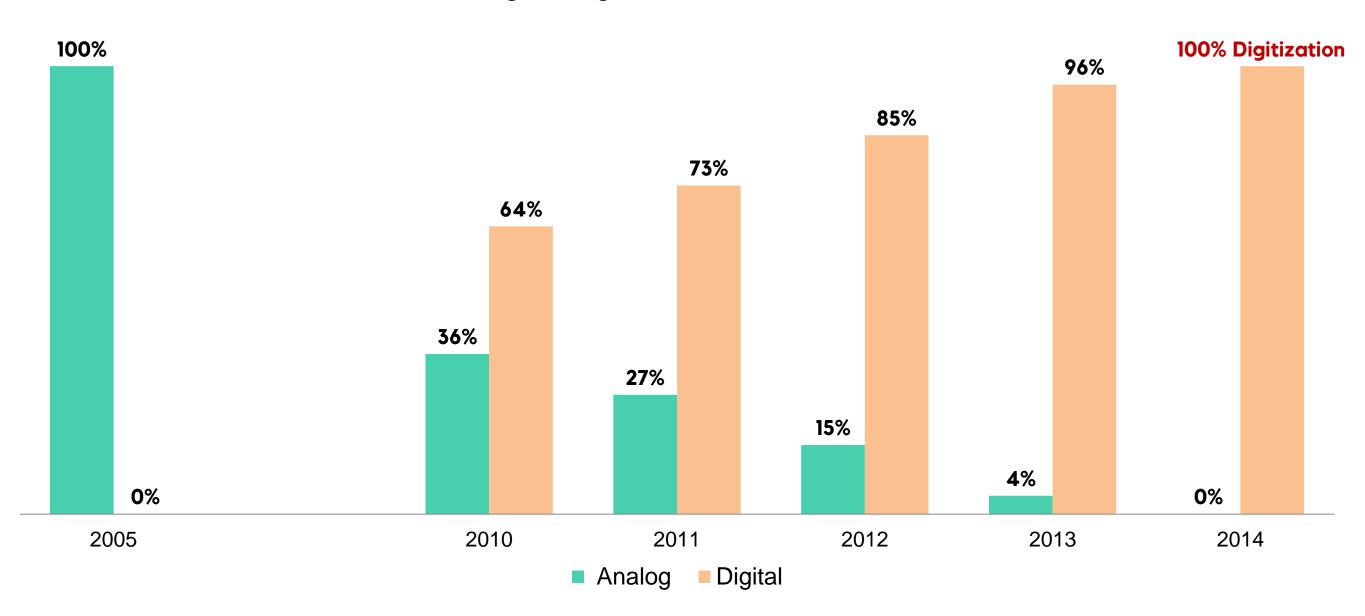
Producer

Curb on Piracy



Journey of Digitization in India

Analog and Digital Prints Released in India

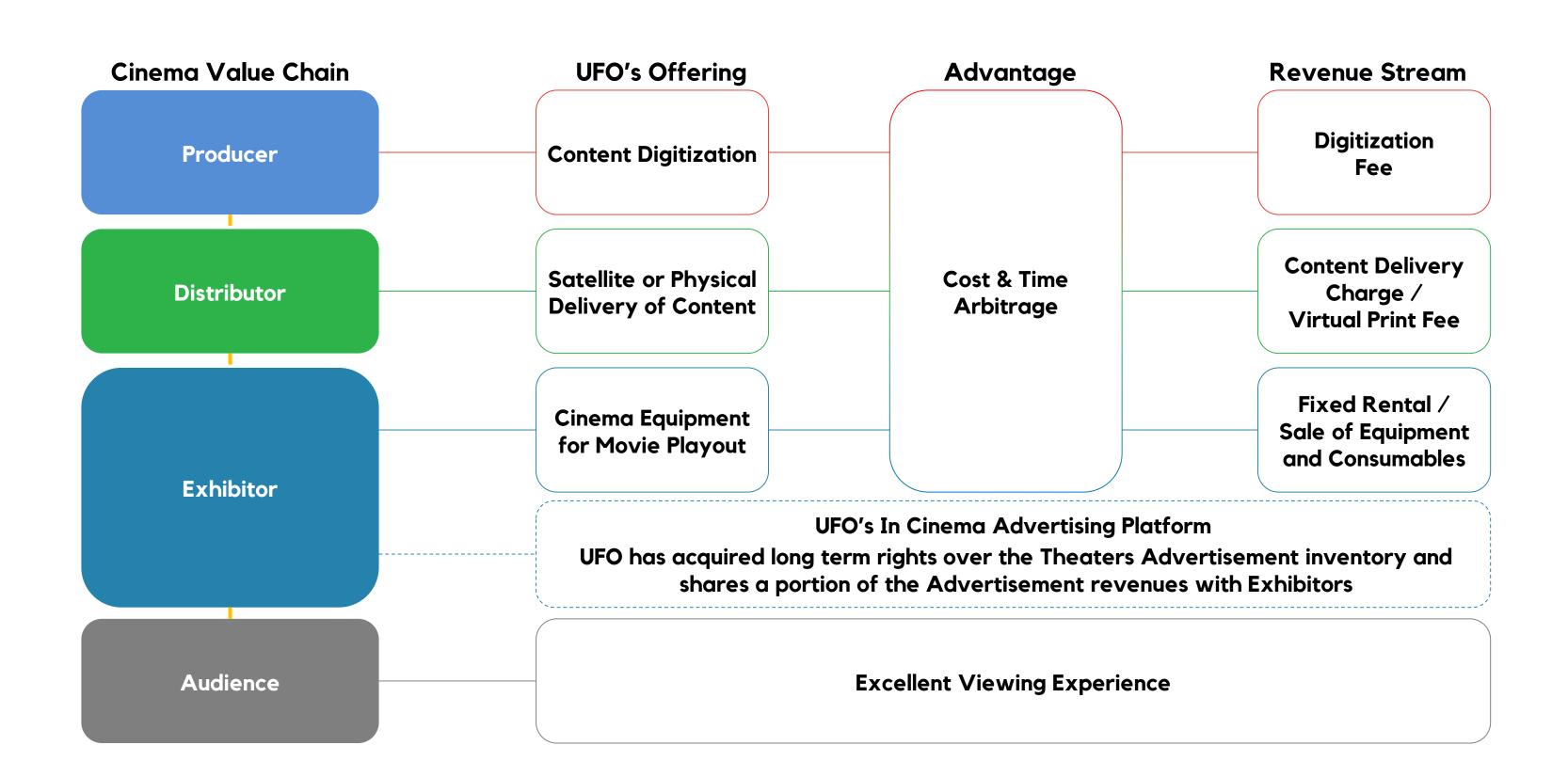


Digitization of Cinemas in India has led to widespread release of Movies resulting in Multiplier effect on Box Office Collections.

^{*}Data is based on the top movies released during the period on UFO's network

UFO's Offerings

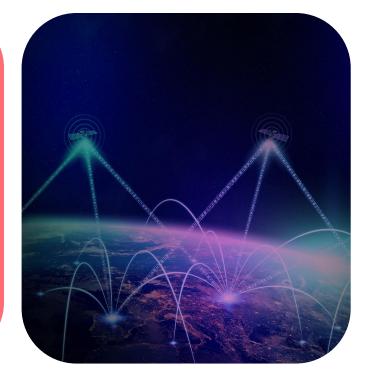




UFO's In-Cinema Advertising at a Glance



3,769 High Impact Ad Screens



1,382 Cities & Towns Across India

~1800 Movies Digitally Delivered Annually*



Power to Impact upto 1.9 billion
Viewers
Annually



Data as on June 2024.



^{*} Excluding FY22 and FY21 and including versions & languages

Advantages of UFO's In-Cinema Advertising

Remote Capable: "Access to even the most remote areas of India."

Transparent: "Know when its played"

High Recall: "Follow your audience home"

Captive Audience: "Targeted and engaged"

Multi-lingual: "Go local for better reach"

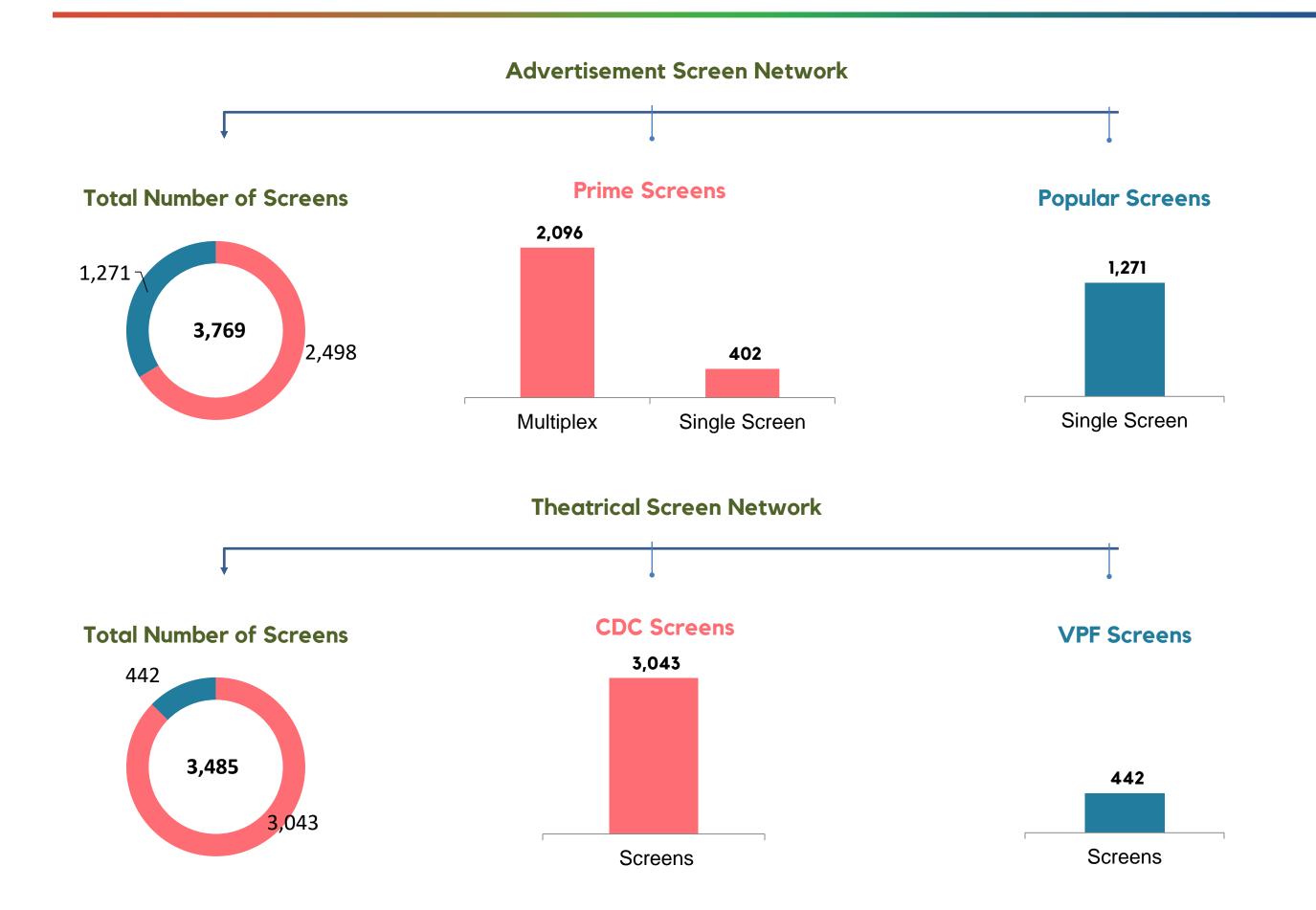
Unique: "Innovative advertising options"

Flexible: "Play by region, film show, or cinema."



Screen Network as on Q1FY25

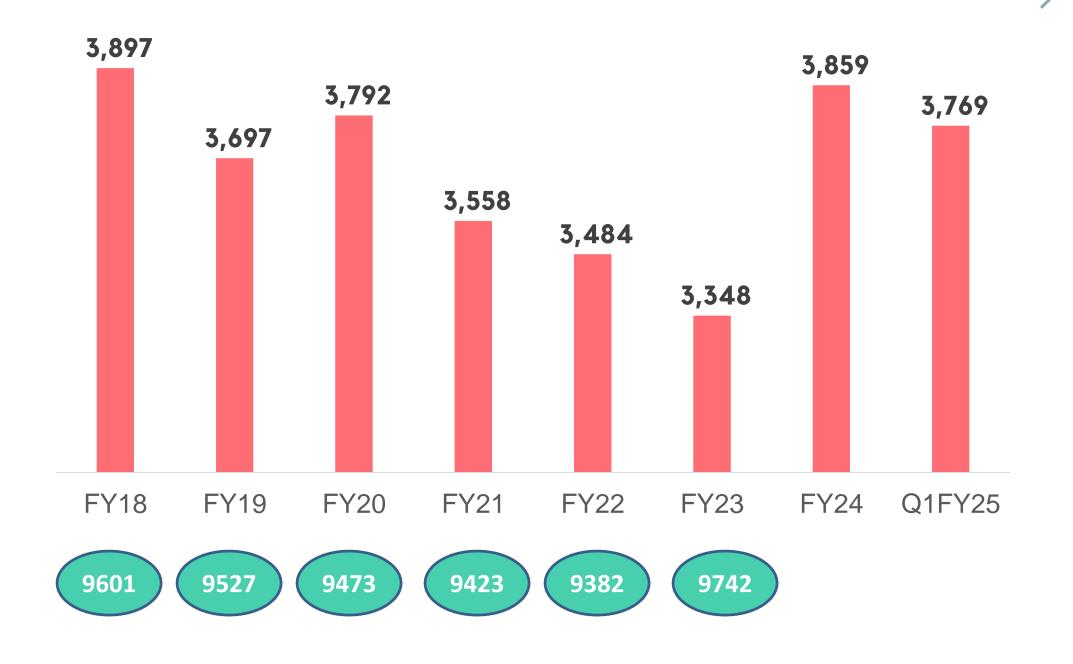




UFO's Ad Screens over the years

Advertising Network

Total Screen Count in India*





^{*} Total Screen Count in India is based on Calendar year and only referred for the broad comparison

Advertising in India

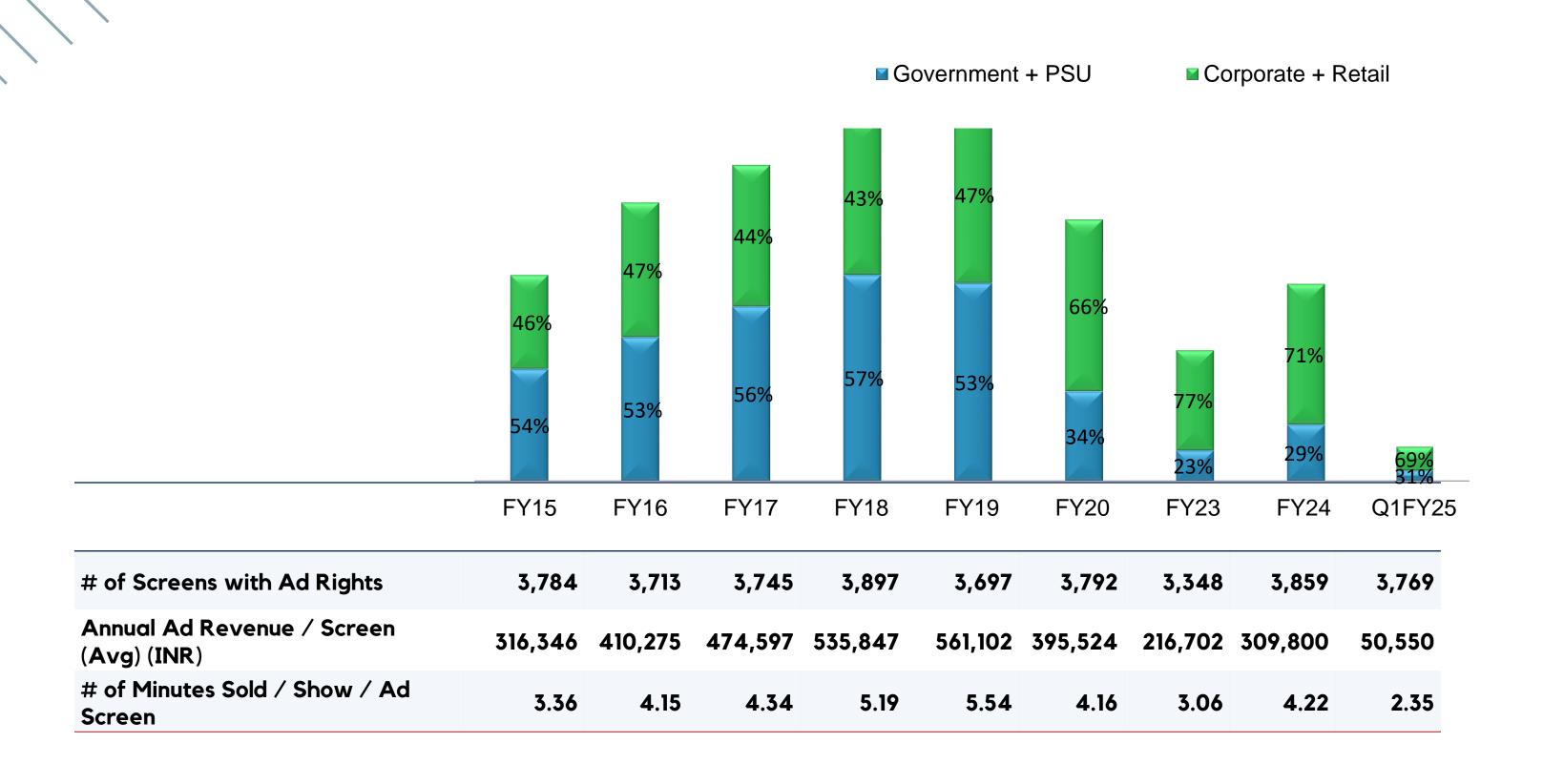
Rs. bn

Television 320 251 313 318 297 Print 206 122 151 170 178 Radio 31 14 16 21 23 Cinema 8 2 1 5 8 39 16 20 37 42							
Print 206 122 151 170 178 Radio 31 14 16 21 23 Cinema 8 2 1 5 8	Segment	2019	2020	2021	2022	2023	2024E
Radio Cinema 31 14 16 21 23 Cinema 30 16 20 37 42	Television	320	251	313	318	297	308
Radio 8 2 1 5 8 Cinema 30 16 20 37 42	Print	206	122	151	170	178	188
Tinema 30 16 20 37 42	Radio	31	14	16	21	23	24
OOH 39 16 20 37 42	Cinema	8	2	1	5	8	9
	ООН	39	16	20	37	42	47
Total Traditional Media 604 404 500 550 547	Total Traditional Media	604	404	500	550	547	575
Digital (incl. online gaming) 285 289 391 510 589	Digital (incl. online gaming)	285	289	391	510	589	676
Total Advertising 889 693 891 1,060 1,136	Total Advertising	889	693	891	1,060	1,136	1,251



Historical In-cinema Advertising Performance





Marquee Advertiser Base



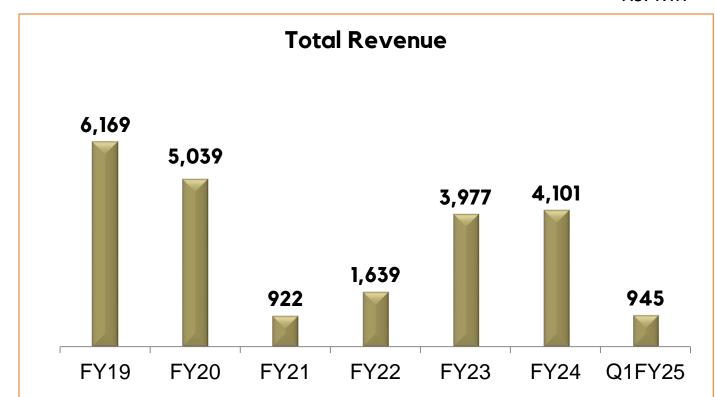
Leading MNCs and Indian corporates across sectors advertise on the UFO platform



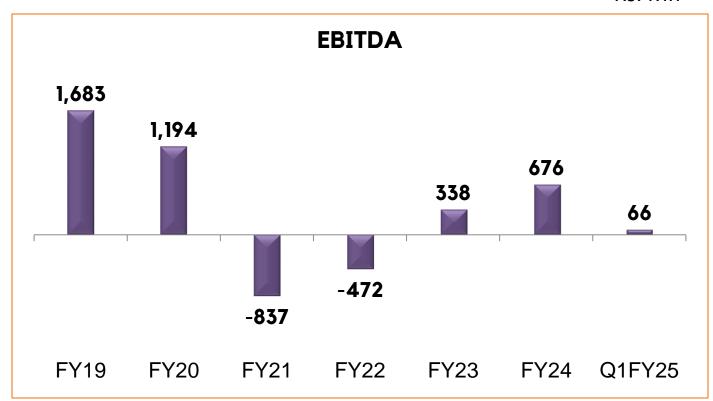
Financial Highlights



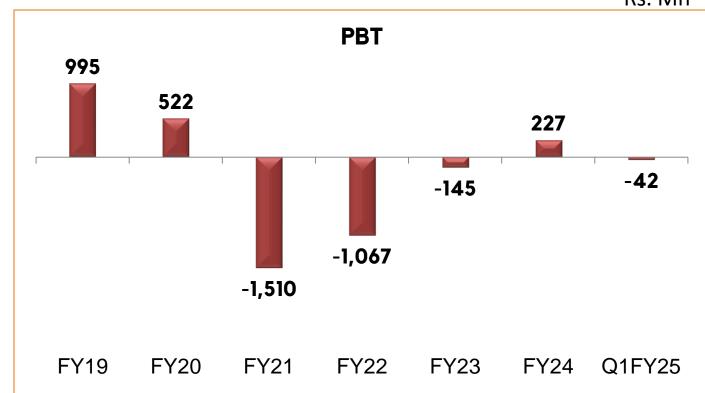




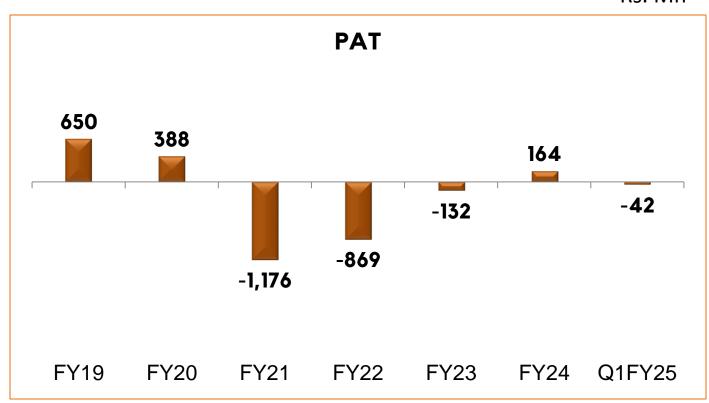
Rs. Mn



Rs. Mn



Rs. Mn



Conclusion

Proven financial track-record

Experienced management team with established track-record

Leveraging UFO platform to establish synergistic new businesses like Distribution, EUC, etc.

Considerable headroom for growth in advertising

Largest digital cinema distribution network in India

Win-win value proposition for a stakeholders

Largest in-cinema advertising platform

Two-sided network effect drives sustained leadership

THANK YOU