

Results Presentation

Q1FY26

Safe Harbour



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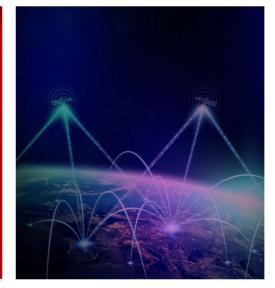
The Company has prepared Financial Results based on the Indian Accounting Standards (Ind AS) and has reported and analyzed these results on a consolidated basis in this presentation.

UFO Moviez at a Glance





3,762 High Impact Ad Screens



1,352 Cities & Towns Across India

456 Movies Digitally Delivered in Q1FY26

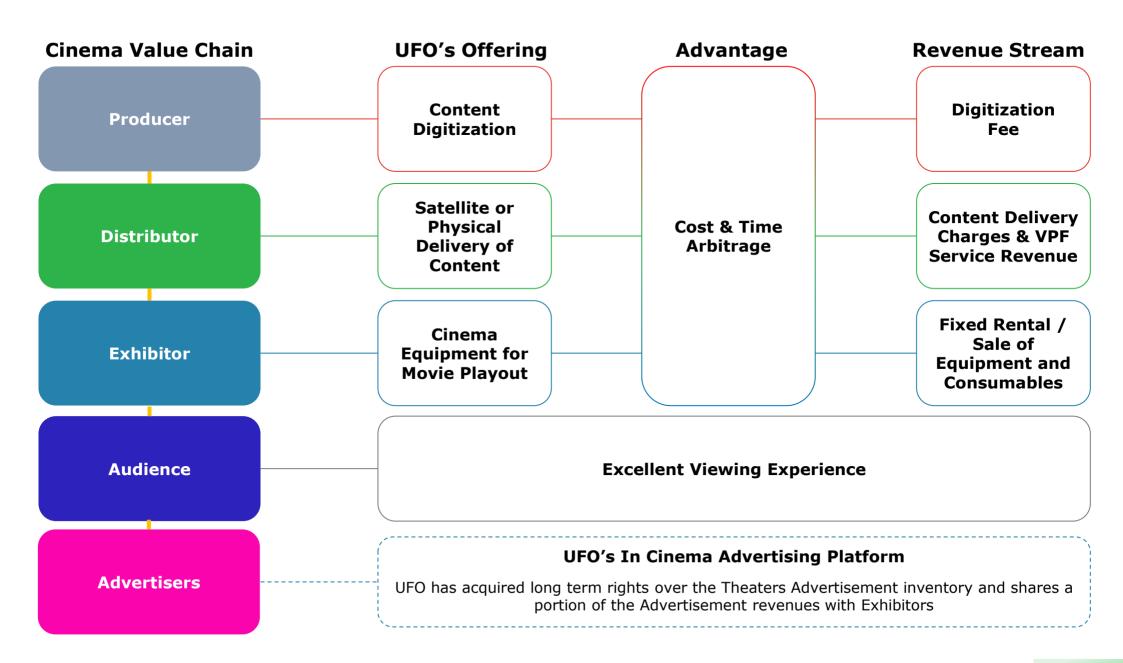


Power to Impact upto 1.8 billion Viewers Annually



UFO's Offerings



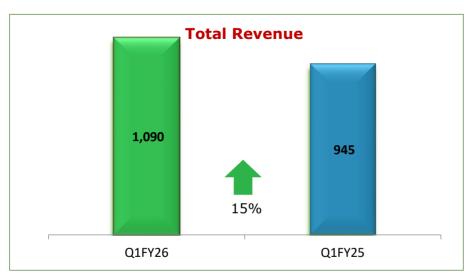


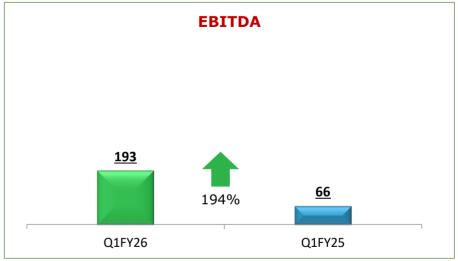
Financial & Operating Highlights

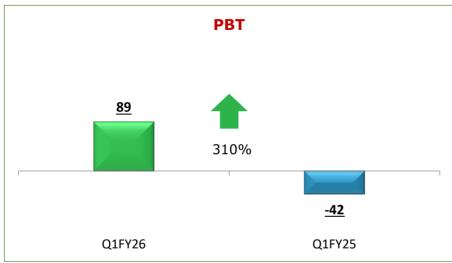
Consolidated Financial Highlights

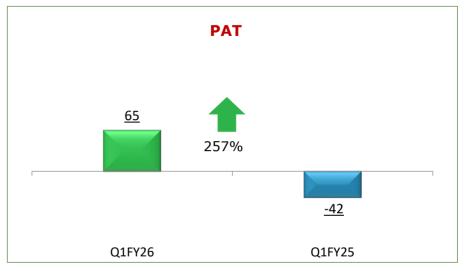


Q1FY26 vs Q1FY25 (INR Mn)





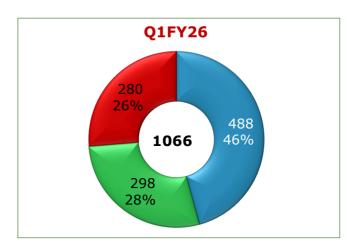


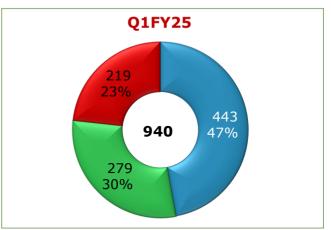


Consolidated Revenue Mix



(INR Mn)





Advertisement Revenue	Distributor Revenue	e	E xhibito	r Revenue
(INR Mn)		Q1FY26	Q1FY25	YoY % Change
Advertisement Revenue	(i)	280	219	28%
- In-Cinema Advertisement Revenue		274	193	42%
- Corporate + Hyperlocal		222	134	66%
- Government + PSU		<i>52</i>	59	-12%
- Caravan Advertisement Revenue		6	26	-75%
Revenue from Distributor	(ii)	298	279	7%
Content Delivery Charge		212	197	8%
VPF Service Revenue		44	43	4%
Digitisation Income		42	37	14%
Others		0	2	-99%
Revenue from Exhibitor	(iii)	488	443	10%
Lease rental income		150	147	2%
Sale of Products		297	263	13%
Other Operating Revenues		41	33	24%
Revenue from Operations	(i+ii+iii)	1,066	940	13%

Note: Excludes Other Income





In-Cinema Advertisement Operating Parameter









Full House Seating Capacity - Annualized ~1.8 Bn
2.0 2

	Metro and Tier I		Other Cities and Towns	
Q1FY26	Multiplex	Single Screens	Multiplex	Single Screens
# of UFO Screens	982	328	1,269	1,183
Cities and Towns	122	125	455	870
Full House Seating Capacity – Per Show All Screens	2,36,330	1,80,524	2,91,567	5,20,940
Seating Capacity Per Screen Per Show	241	550	230	440
**Full House Seating Capacity Annualized (in Mn Seats)	340	260	420	750

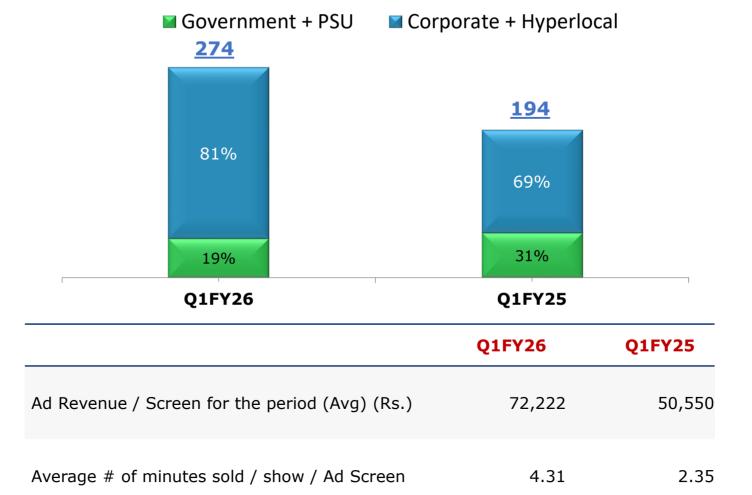
^{*} Includes 408 premium single screens

^{**}Cities and Towns with population greater than 1.5 Mn are categorized as "Metro and Tier I"
Full house seating capacity – Annualized is calculated by multiplying full house seating capacity per show x 4 shows a day x 30 days x 12 months

In-Cinema Advertisement Revenue Analysis



INR Mn



Average # of minutes sold / show / Ad Screen is calculated by dividing total # of advertisement minutes sold by average # of Screens with Ad Rights during the period

67.49%

85.21%

Advertisement Sharing with Exhibitors

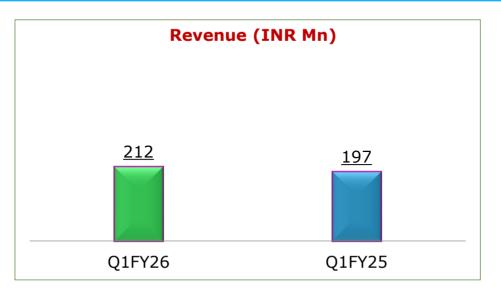
Average # of Advertising Screens = (Sum of # of Opening Advertisement Screens and # of Closing Advertisement Screens) / 2

Theatrical Revenues

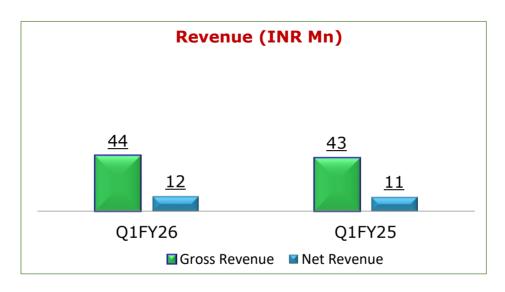
Theatrical revenues from Distributors



Content Delivery Charges



VPF Service Revenue



Operating Parameter - Distributor Revenue



# of Screens^	Q1FY26	Q1FY25
CDC Category Screens*	3,033	3,043
VPF Category Screens**	437	442
Total	3,470	3,485
# of Screens as on June 30, 2025		
Revenue / Screen (Average) (in Rs.)	Q1FY26	Q1FY25
CDC Category Screens	69,692	63,826
VPF Category Screens – Gross	1,00,060	98,365
VPF Category Screens – Net	26,232	25,686

^{*} CDC Screens : Where 100% of CDC/VPF revenue is retained by UFO ** VPF Screens : Where CDC/VPF revenue is shared with the exhibitor

Financial Performance

Consolidated Reported P&L Statement



(INR Mn)	Q1FY26	Q1FY25	% Change	
Revenue from Operations	1,066	940	940 13%	
Other Income	24	5	421%	
Total Revenue	1,090	945	15%	
EBITDA (Reported)	193	66	194%	
Depreciation and Amortisation	101	96	5%	
EBIT	92	-31	401%	
Finance Cost	31	29	7%	
Finance Income	25	14	83%	
Profit from Associates	3	4	-18%	
РВТ	89	-42		
Tax	24	-1		
PAT	65	-42		
Basic EPS	1.68	-1.07		

Ind AS 116 impact on P&L - certain operating lease expense (Q1FY26 - Rs. 23.57 Mn & Q1FY25 - Rs. 21.25 Mn) is recognised as 1) Depreciation expense for the right of use assets (Q1FY26 - Rs. 21.35 Mn & Q1FY25 - Rs. 18.29 Mn) and 2) Finance Cost for interest accrued on lease liability (Q1FY26 - Rs. 5.64 Mn & Q1FY25 - Rs. 5.82 Mn).

Consolidated Expenditure Analysis



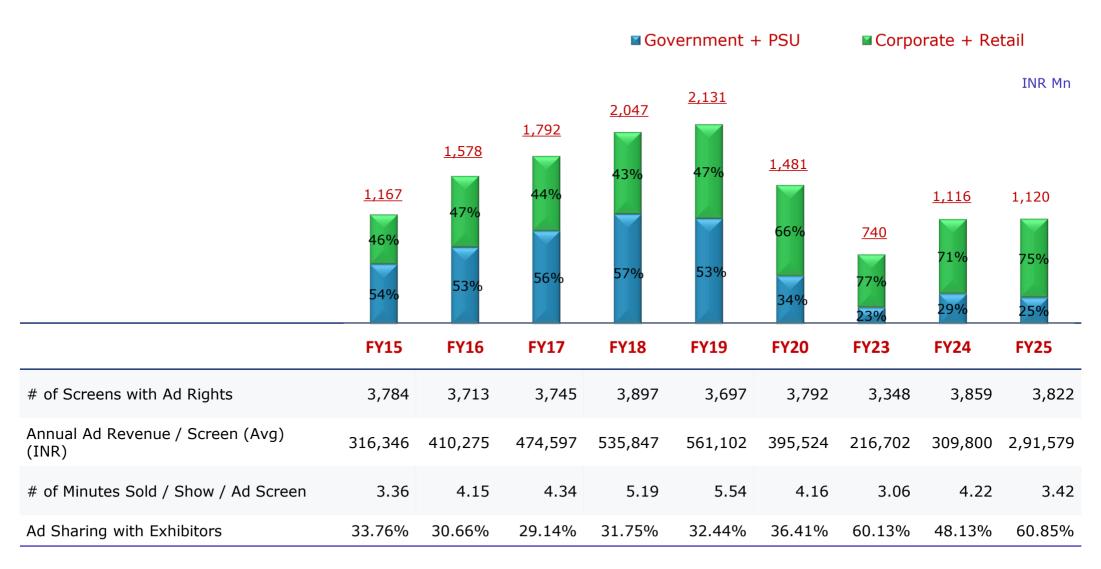
(INR Mn)

Expenses	Q1FY26
1) Total Operating Direct Cost	520
Key Operating Direct Cost Components	
- Advertisement revenue share	185
- VPF service revenue share	33
2) Employee Benefit Expenses	211
3) Other Expenses (SG&A)	166
Total Expenses	897

Annexure

Historical In-Cinema Advertising Performance





^{*}Excludes Advertisement Revenues from Caravan Talkies

Average # of Advertising Screens = (Sum of # of Opening Advertisement Screens and # of Closing Advertisement Screens) / 2

[#] of minutes sold / show / Ad Screen is calculated by dividing total # of advertisement minutes sold by average # of advertisement screens during the period

Shareholding



(% of Total # of shares)	June 30, 2025	
Promoters	22.85%	
Institutional Investors	24.92%	
Foreign Portfolio Investors	0.81%	
Corporate Bodies	2.82%	
Others	48.61%	
Total # of Shares	3,88,14,757	

About UFO Moviez India Limited



UFO is the first one, to enable cinema digitization with satellite technology in India. That also makes UFO the largest incinema advertising platform, with the power to impact almost 1.8 billion viewers annually through 3,762 screens, comprising 2,251 Multiplex screens and 1,511 single screens across 1,352 cities, leading directly into the hearts of India's Urban Heartland.

In the early 2000s, UFO optimized the potential of Indian cinema with satellite-based technology that transformed Annual Jubilee into Friday box office collections, slow-chain release into First Day - First Show, one blockbuster after another. It has made cinema into an equal experience for the whole country, making it an instant success with the youth that is already teased with pre-release teasers and trailers.

UFO is the end to end service provider for all DCI and non-DCI related cinema solutions. As on June 30, 2025, UFO's global network, along with subsidiaries and associates, spans 3,601 screens. UFO has created a pan India, high impact in-cinema advertising platform with generally long-term advertising rights to 3,762 screens, with an aggregate seating capacity of approximately 1.8 billion viewers annually and a reach of 1,352 cities and towns across India, as on June 30, 2025.

UFO's innovation driven DNA empowers it to use technology and business intelligence to minimize content irrelevance by providing relevant content, to the relevant people, at the relevant time! It aims at enabling an environment of content sufficiency to the running cinema infrastructures, as well as to create a one stop solution to set-up local movie theatres through a standardized model both in terms of infrastructure and experience. Apart from this the company also has Caravan Talkies that takes brands to rural India providing them an opportunity to reach media dark areas.

UFO's mission is clear - un-biased, undivided, uninterrupted, cinema for all, and in doing so, outshining as the country's largest cinema influencers.

Visit us at www.ufomoviez.com. For further details, contact:

Hemal Rathod

Investor Relations

M: +91 96194 68001 Tel: +91 22 4030 5126

Email: hemal.rathod@ufomoviez.com